



MYSORE NAGAMANI SRINATH

Akademi Award: Carnatic Vocal Music

Born in 1950 in Jodi Gubbi, Karnataka, Shrimati Mysore Nagamani Srinath received her training in Carnatic vocal music from a number of teachers including Gowri Kuppaswamy, V. Ramaratnam, R. Vishweshwaran, K.V. Narayanaswamy, D.K. Jayaraman, T. Brinda, M.L. Vasantha Kumari, and Ramnad Krishnan.

Gifted with a mellifluous voice, Shrimati Nagamani Srinath has carved out a niche for herself in the field of Carnatic music. She has performed widely, and has served as Head of the Department of Music at the Maharani's Arts College in Mysore and Bangalore for a period of thirty years. She has created over two hundred compositions in various ragas in Kannada, Telugu, Tamil and Sanskrit. A top-ranking artist of All India Radio and Doordarshan, she has produced a number of theme-based musical features for the media.

She has several publications to her credit.

Shrimati Srinath has been honoured for her varied work in music by the state and autonomous organizations. Among these honours are the title of Gana Saraswati presented by the Vice-President of India, the Rajyotsava Prashasthi award conferred by the Government of Karnataka, the Chowdiah National Award given by the Academy of Music, Bangalore, and the Sambhrama Puraskar bestowed by the Government of Karnataka.

Shrimati Mysore Nagamani Srinath receives the Sangeet Natak Akademi Award for her contribution to Carnatic vocal music.